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AN EASTER FAMILY ADVENTURE AT GO APE



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adventurously
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at Go Ape.

We've teamed up with the outdoor forest adventure to offer four readers the chance to win a family ticket to hang out in the trees with the tribe and explore the forest from a new perspective.

Go Ape and unleash your inner Ape in the great outdoors, where you can fly down zip wires, leap off Tarzan swings and navigate obstacles, crossings and rope bridges high above the forest floor.

For those looking to unleash their adventurous spirit, there are three Go Ape Tree Top Adventure courses located across Scotland in Aberfoyle, Peebles and Aberdeenshire, set amidst some of the country's most breath-taking scenery.

Go Ape prices range from £33 for a gorilla (aged 16 and over) to £25 for a baboon (aged 10 to 15). For further information visit www.goape.co.uk



HOW TO ENTER

Correctly answer this question for your chance to win:

Q: Which classic film character climbs to the top of the Empire State Building?
(1) The Mummy (2) Dracula
(3) King Kong

...then call

0900 586 6730 and follow the instructions (61p/min) OR TEXT the word **DRCOMP3**, followed by a space then your answer (1, 2 or 3), your name, full address, including postcode, and email address to **88101** (£1.50/text)

Terms & Conditions 1. Lines close at noon on Monday, April 10, 2017. Landline calls cost 61p/min plus network extras max 2.5mins. Payphones and mobiles will be higher. Texts cost £1.50 each plus one standard network rate message. For SMS you may receive details of other related promotional offers and services, if you do not wish to receive these add NOINFO to the end of your message. 2. Four winners aged 18 and over selected at random after lines close from all correct entries received. 3. Winner: Prize is 4x family tickets to Go Ape in Aberfoyle, Peebles or Crathes. A family ticket includes 2x baboons (10-15 year old) and 2x gorillas (aged 16 and over). Prize must be redeemed by November 30, 2017. Bookings must be made in advance and are subject to opening hours and availability. Prize cannot be used in conjunction with any other offer. Go Ape Course minimum age, height and maximum weight restrictions apply. Please see www.goape.co.uk for details. Other terms and conditions may apply. 4. Prize not transferable, now/whole/part cash alternatives, delivered within 28 days of competition closing date. 5. Std Trinity Mirror plc rules apply, see www.dailyrecord.co.uk/rules. SP: JMedia UK Ltd, SW47BX Helpline: 0207 720 7130 (local rate).

From busking to record deal is fest way to go for Tamzene

Teenage singing sensation is first act to release single on new Belladrum label after wowing festival boss on the street

Her music career began when she drove her parents bonkers with her constant playing.

Now 19-year-old Tamzene has been snapped up as the first act to release a single on Belladrum Records - an independent label spun out of the Belladrum Tartan Heart Festival.

Yesterday Tamzene, from Cromarty, released Lullaby and has all it takes to become Scotland's next big thing. Which is music to her parents' ears.

Tamzene said: "We had an organ, a really old organ, in our living room and I kept playing the same irritating tune.

"So eventually my parents got me started with piano and violin lessons at primary school".

By the time she was 10, she could play several instruments - encouraged by her saxophonist stepdad and salsa teaching mother - but Tamzene didn't start singing until much later, when she was accepted on a scholarship to Prince Charles's old school - Gordonstoun.

"The singing was always there but I didn't start properly until I was probably about 12," she said.

"I started recording myself in my bedroom, my stepdad had kitted me out with some software and a little plug-in microphone."

By the age of 14, Tamzene began to write her own music and tried her hand at guitar, the instrument that would lead to her being discovered busking in the street.

She wanted to raise money for a school project to build water tanks in Thailand so she found a pitch in Inverness. Her mother optimistically gave her a guitar case for the coins and she was adopted by a friendly Big Issue seller who kept a protective eye on her.

Tamzene said: "My mum just



SINGLE MINDED ... Tamzene

said, 'You can sing, you can play guitar, get out and earn it.

"The confidence came after that because people are so lovely when you are busking and surprise you all the time."

At the time, Tamzene had no idea her charitable fundraising would lead to her being discovered by Belladrum's Dougie Brown, who saw her busking and then later watched her perform in a local café.

"That's when I got offered the chance to play the festival," she said.

But there was even bigger news to follow when Dougie offered her the chance to become the first act to release a single on a new Belladrum record label.

She said: "I played last year then, a few months later, they said they'd like me to be their first act, which was nice as I'd been going to the festival for so long.

"I'd busked and played my own set there and they believed I could produce good music."

Joe Gibbs, 60, Belladrum's record label manager, has been organising the festival for more than a decade and had wanted to create a label to support Scottish acts for some time.

He was keen to find a new act and one that could best represent their Highland brand.

Joe said: "It's a strange thing that happened. Dougie Brown, my business partner, bumped into her one day when she was

busking, heard her busking and was immediately struck by her talent and her ability.

"We decided to offer her a spot on the stage at the festival.

"Since then, she has further developed musically and we felt she'd be good for the label.

"She has a wide appeal across different types of audience and also has an unusual style and an unusual genre to come out of the Highlands."

They are optimistic about Tamzene's future - especially given her work ethic.

Joe said: "She's so conscientious - it's not as if anybody has to say, 'Tamzene it's time to practise'. She's constantly working at it."

The Belladrum label's first song Lullaby was actually a gift to a pal with insomnia.

Tamzene said: "The song is about a friend of mine who suffers really badly with sleep and as a joke I said, 'I'll write you a lullaby'.

"As we were saying goodbye one time they said, 'I'm really looking forward to the lullaby', and that's where it came from, from wanting to give something."

Tamzene collaborated with one of Scotland's best songwriters, Joe McAlinden, at his studio in Argyll. Joe was a busker in the 80s, and in the 90s had one of his songs, Superstar, covered by Rod Stewart.

With Belladrum's label gradually getting off the ground, the next year for both them and Tamzene is all about promotion.

Joe Gibbs gives the singer credit for being a driving force behind him going ahead with the label.

He added: "I think Tamzene is the most astounding talent and I

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